

MARK SMITH

CHOREOGRAPHER/MOVEMENT DIRECTOR

"Smith's work isn't just delightful – it is bold and interesting"

– The London Magazine

"Mark Smith's choreography is outstanding"

– Whatsonstage.com

"One of the most talked about companies of the evening was Deaf Men Dancing"

- Cloud Dance Festival



BIOGRAPHY

Mark Smith studied at the Royal Ballet School and Bridget Espinosa's London Studio Centre (voted Best Soloist 1989). He was presented East Anglia's Young Deaf Achiever in 1989, which was awarded by Princess Diana at the Café Royal, London. As a performer he has appeared with dance companies throughout the UK and Europe including Firefly, La Ribot and the Aaron Williamson Dance Company.

Choreography includes: *101 Dalmations* (Chichester Festival Theatre); *Starting Here, Starting Now* (Chichester University); *Hear, Hear!* (DMD+ for Sadlers Wells); *The SoundMen* (DMD, Includu Festival); *Marry Me A Little* (Chichester University); *Ace of Clubs* (Union Theatre, nominated for Best Choreographer for the Off-West End and Broadway World UK Awards); *As You Like It* (Oxford Shakespeare Company); *TEN* (Deaf Men Dancing commissioned by Greenwich & Dockland International Festival); *My Silent World* commissioned by Michael Nunn and Billy Trevitt (Artistic directors of Ballet Boyz), which was a short film for Channel 4's *Random Acts*, directed by Luke Aherne; *The Threepenny Opera* for Graeae Theatre Company/New Wolsey Theatre, Ipswich/Nottingham Playhouse Theatre/Birmingham Repertory Theatre/West Yorkshire Playhouse directed by Jenney Sealey MBE and Peter Rowe; *The Boys From Syracuse* at the Union, directed by Ben DeWynter; *The 25th Annual Putnam County Spelling Bee* for Arts Educational School, directed by Thom Southerland; *Die Fledermaus* for the Den Norske Opera & Ballet (Oslo Opera House), directed by Laurence Dale; *Noah* for the Youth Theatre at Chichester Festival Theatre 50th Anniversary, directed by Dale Rooks; the world premiere of *A Marvelous Year For Plums* for Chichester Festival Theatre, directed by Phillip Franks; *Reasons To Be Cheerful* UK Tour, directed by Jenney Sealey MBE; *The Lion, The Witch and The Wardrobe* for Chichester Festival Youth Theatre, directed by Dale Rooks; *Aladdin* for the Hammersmith Lyric, directed by Steve Marmion; *Sequins & Snowballs* at the Queen Elizabeth Hall and *Wheels On Broadway* for Graeae Theatre's Rhinestone Rollers; *Iolanthe* at the Union, directed by Sasha Regan (Critic Choices & Time Out's top 10 musicals of 2010 and transferred to the Wilton's Musical Hall), for this production Mark was also nominated for Best Choreographer in the Off-West End Awards and the Broadway World UK Awards. Mark was one of five choreographers for the Sadlers Wells production *Shoes*, directed by Stephen Mear and written by Richard Thomas.

Mark Smith was one of the three artists selected to develop new work with his choice of collaborators to add value to Mark's creative choreography process at Integrated ChoreoLab co-produced by Pavilion Dance South West/GDance/South East Dance presented at the Integrated Dance Summit in Bournemouth.

Mark is the founder artistic director for his own dance company Deaf Men Dancing. For more information please visit www.marksmithproduction.com.

Choreographer's showreel: <http://vimeo.com/68174912>

DMD+'s showreels: <http://vimeo.com/user36957587>